

GUEST ARTIST RECITAL

ANTHONY DEAN GRIFFEY, Tenor

RICHARD BADO, Pianist

Monday, November 8, 2010

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2010
35 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

<i>A Simple Song</i> <i>from Mass</i>	Leonard Bernstein (1918-1990)
<i>The Boatmen's Dance</i>	Aaron Copland (1900-1990)
<i>The Dodger</i>	
<i>Simple Gifts</i>	
<i>Early in the Morning</i>	Ned Rorem (b. 1923)
<i>I am Rose</i>	
<i>It's about the way people is made</i> <i>from Susannah</i>	Carlisle Floyd (b. 1926)
<i>Sleep now</i>	Samuel Barber (1910-1981)
<i>I hear an army</i>	

INTERMISSION

<i>On Wenlock Edge</i>	Ralph Vaughan Williams (1872-1958)
1. <i>On Wenlock Edge</i>	
2. <i>From far, from eve and morning</i>	
3. <i>'Is my team ploughing</i>	
4. <i>Oh, when I was in love with you</i>	
5. <i>Bredon Hill</i>	
6. <i>Clun</i>	

Kathleen Winkler, violin
Heather Kufchak, violin
Ivo-Jan van der Werff, viola
Matthew Kufchak, cello

*Tonight's performance is made possible by
The Aleko Endowed Fund.*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

Four-time Grammy Award Winning American tenor ANTHONY DEAN GRIFFEY has captured critical and popular acclaim on opera, concert and recital stages around the world. The combination of his beautiful and powerful lyric tenor voice, gift of dramatic interpretation and superb musicianship have earned him the highest praise from critics and audiences alike.

He has performed leading roles at the great international opera houses including The Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Glyndebourne, the Opera National de Paris, and the Teatro Comunale di Firenze to name a few. He is a regular guest of the world's orchestras just some of which include New York, Boston, Philadelphia, San Francisco, Los Angeles, Montreal and Toronto and abroad in London, Paris, Munich, Tokyo, Glasgow, Amsterdam and Melbourne and popular festivals including Tanglewood, Ravinia, Mostly Mozart, Saito Kinen and the Proms in London.

Mr. Griffey has collaborated with many of today's pre-eminent conductors, including James Levine, Seiji Ozawa, André Previn, Michael Tilson Thomas, Sir Andrew Davis, Esa-Pekka Salonen, Alan Gilbert, Kurt Masur, Donald Runnicles, Sir Colin Davis, Christoph Eschenbach, Valery Gergiev, James Conlon and Charles Dutoit.

The 2010-2011 season sees operatic appearances in the title role of **Peter Grimes** with Houston Grand Opera and as Lennie in **Of Mice and Men** with Opera Australia. Many exciting symphonic appearances include Beethoven's Ninth Symphony with the Nashville Symphony, Britten's **War Requiem** at Carnegie Hall with Seiji Ozawa and the Saito Kinen Orchestra as well as with Robert Spano and the Atlanta Symphony, and Mahler's Eighth Symphony with Leonard Slatkin and the Detroit Symphony. He also appears in recital around the country under the auspices of San Francisco Performances, Parlance Chamber Concerts in Parlance, New Jersey, Rice University, The University of North Carolina School of the Arts, The University of North Carolina at Chapel Hill and Skidmore College in Saratoga, New York.

In the 2009-2010 season his concert performances included the New York Philharmonic in Stravinsky's **Oedipus Rex** with Valery Gergiev and Beethoven's **Missa Solemnis** with music director Alan Gilbert; highlights from Beethoven's **Fidelio** and Ninth Symphony with the New World Symphony and Michael Tilson Thomas; Mahler's **Das Lied von der Erde** with the London Symphony Orchestra under Bernard Haitink, with the San Diego Symphony and Jahja Ling and with the Radio Filharmonisch Orkest Holland at the Concertgebouw, where he also reprised the Britten **War Requiem**; and the New York City Opera's Opening Gala.

Celebrated the world over for his powerful portrayal of the title role of Britten's **Peter Grimes**, Mr. Griffey brings his signature role this season to Western Australia Opera. His critically acclaimed 2008 performance of **Peter Grimes** in a new production with the Metropolitan Opera was broadcast live in HD worldwide to movie theaters, featured on PBS and released on DVD (EMI Classics). Also on DVD, Mr. Griffey can be seen in the Grammy winning Los Angeles Opera production of **Rise and Fall of the City of Mahagonny** (Euroarts) which also aired on PBS; in the 1999 Metropolitan Opera **Tristan und Isolde** (DG/Universal); and in the world premiere of **A Streetcar Named Desire** (Image Entertainment) with the San Francisco Opera. On TV he has been featured as an Artist of the Week on A&E's *Breakfast with the Arts*.

On compact disc, Anthony Dean Griffey's latest releases are **Peter Grimes** at Glyndebourne Opera with Mark Wigglesworth conducting as well as **Deems**

Taylor's **Peter Ibbetson** with the Seattle Symphony on the Naxos label with Gerard Schwarz conducting. Mr. Griffey's latest concert release is Mahler's **Symphony No. 8** (SFO) with the San Francisco Symphony and Michael Tilson Thomas, also now on iTunes with the New York Philharmonic and Loren Maazel. The same work has also been released by RCA, recorded with the Tonhalle Orchestra of Zurich with David Zinman conducting. Mr. Griffey can also be heard in Britten's **War Requiem** (LPO) recorded live with Kurt Masur and the London Philharmonic at Royal Festival Hall, André Previn's **A Streetcar Named Desire** (DG), **Les Mamelles de Tirésias** conducted by Seiji Ozawa (Philips), **I Lombardi** with James Levine (Decca/London), Amy Beach's **Cabildo** (Delos) and **Of Mice and Men** with the Houston Grand Opera (Albany).

This season, he performs a recital at the Kennedy Center Terrace Theater, presented by the Vocal Arts Society, and at Lawrence University with his frequent collaborator, fellow North Carolinian pianist Warren Jones. For his successful New York solo recital debut at Carnegie Hall's Zankel Hall in 2004, André Previn composed and dedicated a song cycle for Mr. Griffey and accompanied him on the piano with Mr. Jones also joining for the program. Mr. Griffey has performed with the major recital series throughout the United States, including Ravinia, Philadelphia Chamber Music Society, the Schubert Club in Saint Paul, and the Cleveland Art Song Festival.

Anthony Dean Griffey holds degrees from Wingate University, the Eastman School of Music, the Juilliard School and was a member of the Metropolitan Opera's Lindemann Young Artists Program. He is also Professor of the Practice at The University of North Carolina at Chapel Hill.



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